

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Bright Star Gavotte, - - - - -	25	* { Vacation Polka, }	- - - - -	25
*May Schottische, - - - - -	25	* { Nimrod Polka, }	- - - - -	25
*Mystic Polka, - - - - -	25	*Heart and Hand Schottische, for two Banjos	-	25
*The Merry Monarch, - - - - -	25	Heart and Hand Schottische, 2 Banjos, Banjeaurine	-	
*Queen of the Ball Waltz, - - - - -	25	and Guitar, - - - - -	-	50
*Lucky Strike Galop, - - - - -	35	*Virginia Breakdown, - - - - -	-	25
*Crystal Slipper Mazurka, - - - - -	35	*Polka Militaire - - - - -	-	35
*Harrietta Waltz - - - - -	35	*Marguerite Waltz - - - - -	-	25
*Winona Waltz - - - - -	35	*Arion Polka - - - - -	-	25
*Colored Regiment, Patrol Humoresque - - - - -	35	*Piccaninny Dance - - - - -	-	25
*The Devil's Jig - - - - -	25	*Wheelman's Delight Galop - - - - -	-	45
*Snap Polka - - - - -	25	*Little Pet Mazurka - - - - -	-	25
*Silver Star Schottische - - - - -	35	*Midnight Polka - - - - -	-	25
*Amphion March - - - - -	35	*Pioneer March - - - - -	-	45
*Polka Caprice, "La Brillante" - - - - -	35	*Bohemian Dance - - - - -	-	35
*An Essence of Tennessee - - - - -	35	*Fun in de Cotton Field - - - - -	-	35
*Jolly Rover Galop - - - - -	35	*Magog Quickstep - - - - -	-	45
The Highland Dance, (Scotch), - - - - -	25	Golden Gate Schottische, Solo - - - - -	-	25
The Highland Dance, Club Arrangement, Banjeaurine,		*Golden Gate Schottische, 2 Banjos, - - - - -	-	35
2d Banjo and Guitar, - - - - -	60	Golden Gate Schottische, 2 Banjos and Guitar - - - - -	-	35
		Golden Gate Schottische, Club Arrangement, 2	-	
		Banjeaurines, 2d Banjo and Guitar - - - - -	-	60

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Respectfully dedicated to Mr. Wm. A. Huntley.

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AMPHION MARCH.

QUICKSTEP.

A.D. Grover,

Composer of the

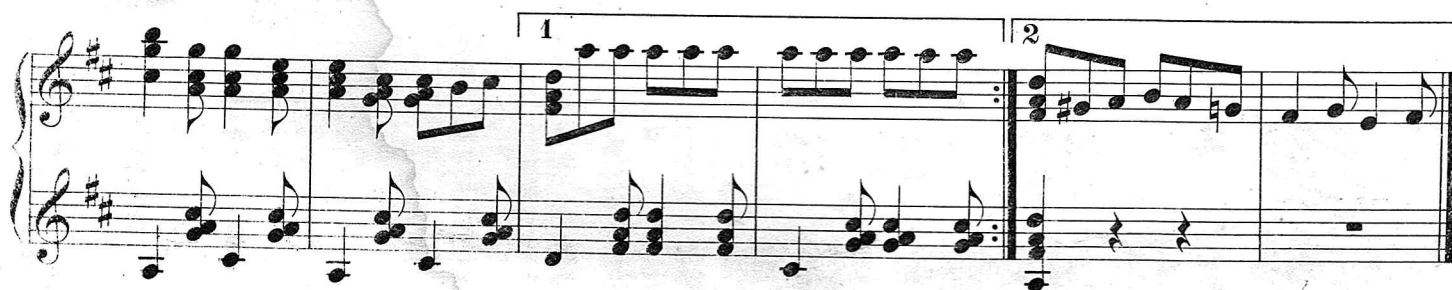
"WHEELMENS DELIGHT" GALOP.

Introduction.

1st BANJO

2d BANJO

§ March.



Note. Use this right
fingering through strain.

The first system of musical notation consists of two staves. The right staff (treble clef) contains measures 1 through 4. Measure 1 has a key signature of one sharp (F#) and a time signature of 3/4. It features a complex chordal texture with various fingerings indicated by numbers 1, 2, 3, 4, and 5. Measures 2, 3, and 4 continue this texture with some melodic movement in the right hand. The left staff (bass clef) contains measures 1 through 4, primarily consisting of sustained chords and some moving lines.

The second system of musical notation consists of two staves, measures 5 through 8. Measure 5 begins with a '9*' marking above the right staff, indicating a specific fingering or technique. The notation continues with complex chordal textures and some melodic lines in both hands.

The third system of musical notation consists of two staves, measures 9 through 12. The notation shows a continuation of the complex textures, with various fingerings and articulations marked throughout.

The fourth system of musical notation consists of two staves, measures 13 through 16. Measure 13 has a '4*' marking above the right staff. The system concludes with a final chord in measure 16.

The fifth system of musical notation consists of two staves, measures 17 through 20. The notation continues with complex textures, leading towards the end of the piece.

The sixth system of musical notation consists of two staves, measures 21 through 24. The system concludes with a final chord in measure 24, marked with a double bar line and a repeat sign.

D.S. to Fine.